

# Elton John, Bernie Taupin, and Witchcraft

By David J. Stewart



What many people don't realize is that Elton John's music is saturated with witchcraft language. Many of Elton John's top songs weren't written by himself; BUT, rather, by his long-time music partner and lyricist, Bernie Taupin. Not surprisingly, in 1991, Bernie Taupin self-published a book of poems called *The Devil at High Noon*.

According to J. C. Cooper, author of, *Fairy Tales-Allegories of the Inner Life*... fairy tales are linked to the occult. Cooper said that the fairy tale practice of kissing frogs, is a pagan ritual that dates back to prehistoric days. In the story of Hansel and Gretel, the

two children encountered a witch. When the wicked witch offered the apple to *Snow White*, it is based on Satan offering the fruit to Eve.

It is evident that Elton John's music is saturated with witchcraft language, and that Bernie Taupin is a Satanist. Bernie Taupin has collaborated with Elton John for over 38 years, writing most of his lyrics. Taupin has stated that Elton John's "home is laden with trinkets and books relating to Satanism and witchcraft" (US, July 22, 1980, p. 42). Taupin admits that he decorates his walls with "satanic art" and has further declared that, "the occult fascinates me" (People, June 23, 1980). Many artists, like Elton John and Bernie Taupin, recognize the Devil's hand in their success, and realize that their fans do not have a clue that they are being deceived by demons. Elton John has admitted that he is deceiving his fans, "Its all a big con," and adds, "But as long as the public laps it up, I'm quite happy to go on giving it to them." (Rolling Stone, July 15, 1976, p. 30).

"Goodbye Yellow Brick Road"  
Music by Elton John | Lyrics by Bernie Taupin...

Back to the **howling old owl in the woods**,  
Hunting the horny back toad,  
Oh, I finally decided my future lies  
Beyond the Yellow Brick Road.

The "owl" is notorious in Satanism, representative of the pagan god *Lilith*, and is worshipped at the occult Bohemian Grove ceremony held every year, just north of San Francisco, California. Lilith appears as a succubus in Aleister Crowley's *De Arte Magica*. Lilith was also one of the middle names of Crowley's first child, Ma Ahathoor Hecate Sappho Jezebel Lilith Crowley (b. 1904,



d.1906). She is sometimes identified with Babylon in Thelemic writings. Owl's are an important symbol to witches and occultists. Lest you think it a stretch of the imagination to label Elton John's "Goodbye Yellow Brick Road" as occultic, consider the lyrics to another one of his songs...

"I've Seen The Saucers"

Music by Elton John | Lyrics by Bernie Taupin...

Tune in, wouldn't it be something  
Rumours spreading into panic  
I've seen movements in the clearing  
**Someone sent you something satanic**

Here's another song by [Elton John](#) and Bernie Taupin...

"Saint"

Music by Elton John | Lyrics by Bernie Taupin...

To sweeten up the **witch's brew**  
You had a better way of **working magic**  
A little mystery in your eyes  
Instead of rolling over you remained the same  
You took the whole world by surprise

In Elton John's song, *Tiny Dancer*, he makes the following derogatory statement towards Christians...

*"Jesus freaks, out in the street, handing tickets out to God..."*

The "tickets" Elton John mentions are Gospel tracts. It does not surprise me that an unrepentant homosexual, who is legally married to another man, would refer to Christians as "Jesus freaks."

The underlying power to all occult practices, is Satanism, i.e., the worship of Satan (or Lucifer) in opposition to the worship of God. It is the worship of Satan which has been the driving force behind the handful of men who have perpetuated the Illuminati conspiracy.

Through its various incarnations, the spread of the occult has enabled the Illuminati to create a social climate that has welcomed the advent of the New World Order, and the one-world government that accompanies it.

**[Elton John's Real Problem is with God!](#)**

**ELTON JOHN**



*Revelation 14:11, "And the smoke of their torment ascendeth up for ever and ever: and they have no rest day nor night, who worship the beast and his image, and whosoever receiveth the mark of his name."*



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